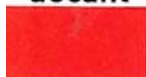




decent



stay cool

ELEGANCE IS WHAT DORLI MUHR LOOKS FOR IN HER WINES

CHÂTEAU SMITH-HAUT LAFITE BLANC 2006 BORDEAUX, FRANCE

Imagine a French lady: naturally beautiful, never overly made-up, elegant, disciplined and always charming. The white wine of Château Smith-Haut Lafite is exactly that.

This wine has just the right balance between the freshness of Sauvignon Blanc and the soft, warm roundness of Semillon. There is a touch of wood, but never too much. A hint of acidity gives just the right backbone without being aggressive. This is a wine that always shows perfectly elegantly — at any place, any moment and with any food.

I first tasted this wine at Château Smith-Haut Lafite when I organised a wine tasting there. And since then, whenever I find it on a wine list, I simply must order it.

MORIC 2002 BLAUFRÄNKISCH ALTE REBEN ROLAND VELICH, AUSTRIA

Austrian red wines are not much known in the world, but I am sure this will change in time to come. Currently, the best red wine of my country is made from very old Blaufränkisch vines in central Burgenland.

Roland Velich, who was born into a wine family, started the project 'Moric' some years ago. He makes no compromise, creating elegant and transparent wines that reflect the soil and climate. If you are looking for a spicy yet refreshing red wine that is silky and fine, marked by a prominent acidity and tempered by a touch of cool air coming from the forests, Moric 2002 is just the best!

CORTON CHARLEMAGNE 2000 BONNEAU DU MARTRAY BURGUNDY, FRANCE

This is perfection. The wine is made from Chardonnay, but you don't think about the variety because the terroir shows through most beautifully.

Very old vines grow on this majestic mountain. Add the fact that Jean-Charles le Bault de la Morinière takes a biodynamic approach in his vineyards and the result is a golden wine that is so concentrated, it takes several hours in the glass



before all aromas and flavours are fully developed. It goes from peach to canella, from exotic fruit to pepper, and almonds to roasted coffee. It is a creamy wine, yet full of freshness and acidity, which is highlighted by a pure and focused minerality.

Open this bottle only when you plan to enjoy a long evening and night with somebody you really like!

CORULLON 2005 DESCENDIENTES DE J. PALACIOS BIERZO, SPAIN

More than his Priorat cuvees, I love Alvaro Palacios' wines from the small appellation Bierzo, that's tucked away in the north of Spain and very different from most of the other Spanish wine regions.

I attended a tasting of Alvaro Palacios' wines at the World Wine Festival at Palais Coburg in Vienna. His Bierzo wines were simply a revelation to me. I admire their freshness, cool touch of minerality and their elegant finish.

His Corullon is made from 100-year-old vines, and not only shows intensive fruit and warm length, but also a spicy minerality that comes from the fantastic slate soil.

BRAUNBERGER JUFFER SONNENUHR 2001 RIESLING AUSLESE, FRITZ HAAG MOSEL, GERMANY

When it comes to sweet wines, there is nothing more fine and elegant than the Rieslings from the cool German regions.

I prefer the Auslese styles, which are more balanced. They go well with many different dishes and always carry a touch of freshness. Drinking this wine is like lying in a hammock in the middle of a fruit garden, covered with a cool, silken sheath and surrounded by a thousand different aromas. Paradise! ☺



DORLI MUHR

Born to farmers in Austria, Dorli Muhr discovered her love for wine early in life. She founded a PR agency Wine&Partners in 1991 to help Austrian winemakers promote their wines worldwide. Her agency has since grown into an internationally respected centre of wine knowledge. Over the years, Dorli's taste for wines has evolved and besides running the centre, she is now preoccupied with making her own wine in an unknown but very promising vineyard site in eastern Austria, the Spitzerberg.